



**PROGRAM-TO-PROGRAM TRANSFER
ARTICULATION AGREEMENT
for the
ASSOCIATE IN ARTS IN ART AND DESIGN
of
COMMUNITY COLLEGE OF PHILADELPHIA
to the
BACHELOR OF FINE ARTS IN FINE ARTS
at
MOORE COLLEGE OF ART AND DESIGN**

Preface

This is a Program-to-Program Transfer Agreement between the Community College of Philadelphia (CCP) and Moore College of Art and Design (MCAD). This agreement facilitates the transfer of CCP students who earn an Associate in Arts (A.A.) in Art and Design into the Bachelor of Fine Arts in Fine Arts (B.F.A.) at MCAD. This Agreement applies to students who enter MCAD as full-time or part-time undergraduate students.

The Agreement

Subject to the terms of this Agreement, students who complete the A.A. in Art and Design at CCP are assured third-year, junior status into MCAD's B.F.A. This allows a full-time student to complete requirements for the bachelor's degree within four full-time fall/spring semesters.

The following terms and conditions apply for CCP graduates:

1. Graduate from CCP with an A.A. in Art and Design (students should follow the Transfer Guide included in this Agreement).
2. Earn a minimum final cumulative CCP GPA of 2.5.
3. Meet deadlines for application (fee waived), submission of portfolio, payment of fees and other registration requirements that apply to other entering students at MCAD. In accordance with MCAD Admissions requirements, a portfolio of artwork must be submitted for review by the Admissions Office with between 8 and 12 pieces of artwork as required of all BFA applicants and official transcripts.
4. Enroll at MCAD within one year after CCP graduation.

Students are strongly encouraged to meet with an MCAD Admissions Representative and/or a CCP Transfer Counselor or Program Advisor for the A.A. in Art and Design to develop a course taking strategy to maximize course transferability.

Transfer and Academic Guidelines

1. Transfer credit will be awarded for courses with a grade of “C” or above for any and all courses transferred to MCAD. Grades of “D” or “C-“ will not transfer. MCAD will need official transcripts for evaluation of credit from other attended institutions. Credit will also be awarded for AP, etc. with appropriate documentation. Developmental courses are not eligible for transfer.
2. CCP students who transfer are responsible only for requirements in place at CCP as of the date of their enrollment in the A.A. in Art and Design at CCP.
3. The maximum number of semester hours that can transfer to MCAD is 76 if the curriculum matches. Students enrolled in an undergraduate program of study at MCAD are required to complete a maximum of 126 credits. Students are advised to follow the Transfer Guide included in this Agreement.
4. Students who have pursued a CCP associate degree other than those designated in this Agreement or who do not earn the associate degree in the designated curricula and who wish to transfer to MCAD are not covered by this Agreement. Such students will be considered for admissions on an individual basis and their credits will be evaluated on a course-by-course basis.

Financial and Scholarship Incentives

To encourage CCP graduates to transfer to MCAD, MCAD agrees to the following:

1. To waive the application fee for students who apply at MCAD pursuant to this Agreement.
2. To award students transferring from CCP under this Agreement a Transfer Partnership Award:

This annual award is determined by the GPA, quality of portfolio, and a holistic review of the entire application. Scholarship amounts are in the range of \$6,000 to \$18,000 and are renewable per year based on a maintained GPA of 2.5.

The Visionary Woman Honors Program Scholarship is in the amount of \$20,000 annually and replaces any previous MCAD merit-based scholarship. To be eligible for this scholarship, a student must have a 3.7 GPA and an outstanding portfolio.

MCAD reserves the right to update the scholarship amounts awarded to newly matriculated students for any given year. MCAD will send updated scholarship amounts to CCP as soon as the information is available.

3. Renewal of scholarships is predicated on students receiving credit (CR) for all enrolled classes at MCAD.

4. All students will be provided with MCAD financial aid information and receive full consideration for MCAD financial aid upon matriculation at MCAD.
5. Students who transfer under this agreement are eligible for and have equal access to housing and financial aid on the same basis as native students with junior status.

Obligations of The Agreement

To facilitate the transfer of CCP graduates to MCAD in accordance with the foregoing guarantee, the parties agree to the following:

1. To encourage CCP students to meet with representatives from MCAD for discussion of issues related to admission and financial aid well in advance of their expected date of entry to the transfer institution. To facilitate this, MCAD will participate in student outreach (e.g.: transfer fairs, class visits, campus visits, virtual open houses, etc.).
2. To collaborate in providing students with information and academic advising about this Agreement, MCAD's academic requirements, and the process of transferring to MCAD.
3. To assure that appropriate personnel in their respective institutions are aware of this Agreement, will support it and will designate a representative to serve as an institutional liaison to distribute information and maintain the Agreement.
4. To encourage faculty from each institution teaching in the curriculum for which this Agreement has been developed to meet at least annually to discuss issues of curriculum and student development.
5. To consult with each other through appropriate channels prior to implementing major changes in policy or curricula that directly affect students transferring under the terms of this Agreement, and keep each other informed of any other changes of policy or curricula that affect those students. Both MCAD and CCP will review this Agreement annually and make any changes upon mutual agreement, as needed. Such changes will become effective when both CCP and MCAD sign the revised document.
6. To collaborate on research activities to help assess the effectiveness of this Agreement in meeting the needs of students.
7. To exchange aggregate data annually that will contribute to the maintenance and improvement of this Agreement, enhance the transfer process, and promote effective cooperation between institutions.
8. Students from the Philadelphia area who apply but are not admitted to MCAD will be sent a letter encouraging them to attend and earn an appropriate associate degree from CCP so as to take advantage of the benefits of this Agreement. CCP will receive a list from MCAD of students denied and sent this letter so that they can follow up with the students.

9. MCAD will encourage CCP transfer students to complete the appropriate associate degree before matriculation to MCAD in order to take advantage of this Agreement. If the CCP student chooses to transfer and matriculate to MCAD before completion of the associate degree, MCAD will encourage reverse transfer. MCAD will develop a reverse transfer credit process, which must be mutually agreed upon by both MCAD and CCP that includes methodology to notify and assist students with this reverse transfer benefits.
10. The parties agree to continue their respective policies of non-discrimination and to comply with all applicable non-discrimination laws. The parties agree to reasonably cooperate with each other in any investigation of claims of discrimination or harassment, to the extent permitted by law.

Revision, Renewal and Termination of this Agreement

Moore College of Art and Design's Chief Academic Officer and the Vice President for Academic & Student Success at Community College of Philadelphia or their designees, are responsible for identifying, and communicating to each other, changes in the policies or requirements of their respective institutions that affect this Agreement. Modifications to the terms and conditions of this Agreement may only be made by written agreement of the parties. Until such modification by mutual written agreement, the then-current terms of the Agreement shall remain in effect.

This Agreement will be in effect as of the date of its signing, for students entering MCAD on or after the spring semester of 2022, and will continue in effect for five (5) years unless otherwise modified or terminated in accordance with this Agreement. Either institution may terminate this Agreement at any time by written notice at least one year in advance of the effective date of termination. Should this Agreement be terminated, it is understood that students already accepted to MCAD through the effective date of termination will continue to receive the benefits articulated in this Agreement.

Provided that all parties execute a copy of this Agreement, this Agreement may be executed in counterparts, each of which shall constitute an original, and all of which together shall constitute one and the same document. This Agreement may be executed by the parties and transmitted by facsimile or electronic transmission, and, if so executed and transmitted, shall be effective as if the parties had delivered an executed original of this Agreement.

The willingness of both institutions to enter this Agreement in order to facilitate the transfer of students from CCP into MCAD, and to expand their opportunities for academic success there, is indicated by the following signatures.

The undersigned representatives of the parties, Community College of Philadelphia and Moore College of Art and Design, have executed this Agreement on the date indicated below:

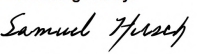
FOR COMMUNITY COLLEGE OF PHILADELPHIA:

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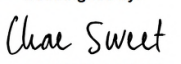
Donald Generals, Ed.D.
President

Date:

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Samuel Hirsch, Ed.D.
Vice President for Academic & Student Success

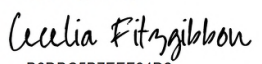
Date:

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Chae Sweet, Ed.D.
Dean, Liberal Studies

Date

FOR MOORE COLLEGE OF ART & DESIGN:

DocuSigned by:

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Cecelia Fitzgibbon
President

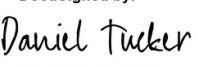
Date

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Lynn Tomaszewski
Chief Academic Officer

Date

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Daniel Tucker
Department Chair, Fine Arts

Date

CURRICULUM TRANSFER AGREEMENT GUIDELINE

Community College of Philadelphia Program:

Associate in Arts in Art and Design

Catalog: 2021-2022

Transfer School: Moore College of Art and Design

Bachelor Program: Bachelor of Fine Arts in Fine Arts

General Information: This transfer guide is developed in support of the program-to-program agreement between the Moore College of Art and Design and Community College of Philadelphia. It shows how the requirements for the Associate in Art (A.A.) in Art and Design at Community College of Philadelphia transfer to the Moore College of Art and Design's Bachelor of Fine Arts (B.F.A.) in Fine Arts and the coursework required at the Moore College of Art and Design after transfer.

To receive transfer credit, the courses must be substantially equivalent to courses offered in the curriculum at the Moore College of Art and Design and courses must be completed with a grade of C (C=2.0) or better. **Submission of a portfolio and a minimum 2.5 final cumulative Community College of Philadelphia grade point average (GPA) must be earned to gain admission to this program.**

Completion of the A.A. in Art and Design at Community College of Philadelphia will allow the student to achieve the equivalent of third-year junior standing at the Moore College of Art and Design. The maximum number of semester hours that can transfer to MCAD is 76 if the curriculum matches. Students are required to complete a maximum of 126 credits at the Moore College of Art and Design.

Transfer guides are created and maintained to help students and staff make appropriate course and program choices. The guides show how the requirements for the appropriate Community College of Philadelphia associate degree transfer to the bachelor's institution. It is, however, possible for program requirements at Community College of Philadelphia or the transfer institution to change without advanced notice.

For information concerning this Agreement, students should meet with the curricular coordinator of Community College of Philadelphia's Art and Design department. For other transfer assistance please schedule an appointment to visit a Community College of Philadelphia academic advisor or counselor. Students are also welcome to contact the transfer institution directly.

COMMUNITY COLLEGE OF PHILADELPHIA
A.A. Art and Design
MOORE COLLEGE OF ART AND DESIGN
B.F.A. Fine Arts

First Semester	Cr.		Cr.
ENGL 101 - English Composition I	3	WRIT101 Writing Workshop I	3
ART 105 - Drawing I	3	FN111 Drawing I	3
ART 125 - Design I	3	FN105 Design I: Image & Surface	3
ART 111 - Three-Dimensional Design I	3	FN102 Foundation Design II	3
ART 150 – Introduction to Computer Art/Graphics	3	FN115 Visual Thinking	3
Second Semester	Cr.		Cr.
ART 106 - Drawing II	3	FN114 Foundation Drawing II	3
ART 126 - Design II	3	FN123 Color Theory	3
ART 112 - Three-Dimensional Design II	3	FA250 Sculpture I	3
ART 103 - History of Art: Ancient to Renaissance	3	AH111 Convention, Canon, Sign	3
ENGL 102 - The Research Paper	3	WRIT102 Writing Workshop II	3
Third Semester	Cr.		Cr.
FNMT 118 - Intermediate Algebra or MATH 137 - Geometry for Design	3	Liberal Arts Elective 2	3
ART 290 - Portfolio Preparation	3	Studio Elective 1	3

ART 207 - Drawing III	3	Studio Elective 2	3
ART 104 - History of Art II: Renaissance to Modern	3	AH112 Becoming Modern	3
Directed Elective - choose ONE ART 109 - Ceramics I or ART 115 - Painting I or ART 151 - Graphic Design I or PHOT 101 - Introduction to 35mm Film Camera and Darkroom Techniques PHOT 151 - Digital Imaging or Combine 3 credits worth of ART 180 or ART 170 Special Topics courses	3 or 4	Media Fine Arts Elective 1	3 or 4
Fourth Semester	Cr.		Cr.
ART 208 - Drawing IV		Image Making Strategies: Printmaking	3
ADC 176 / HIST 176 - Philadelphia History: Architecture and Planning or ANTH 112 - Cultural Anthropology or GEOG 103 - Cultural Geography or HIST 102 United states History: The 19th Century or HIST 103 - United States History: The 20 th Century or HIST 121 - Global History I or HIST 122 - Global History II or SOC 101 - Introduction to Sociology or SOC 115 - Gender and Society	3	Global History 1, or Global History 2, or Cultural Anthropology, or Cultural Geography, or Intro to Sociology	3
BIO 106 - General Biology I or CHEM 103 - Fundamentals of Chemistry I (Non-Lab Based) or CHEM 105 - Inquiry into Chemistry or PHYS 101 - Revolutionary Concepts Physics or EASC 111 - Environmental Conservation or PHYS 107 - Matter and Energy or PHYS 108 - Descriptive Astronomy	3 or 4	Open Elective	3
ART 205 - Modern and Contemporary Art	3	Modern American Art	3
Directed Elective - choose TWO ART 109- Ceramics I or ART 115 - Painting I or ART 151 - Graphic Design I or ART 209 - Ceramics II or ART 215- Painting II or ART 251 - Graphic Design II or PHOT 101 - Introduction to 35mm Film Camera and Darkroom Techniques or PHOT 105 - Introduction to Digital Photography or PHOT 151 - Digital Imaging or Combine 3 credits worth of ART 180 or ART 170 Special Topics courses	6 or 7	Studio Elective 3 Studio Elective 4	6
MINIMUM CREDITS NEEDED TO GRADUATE:	63	CREDITS EARNED:	63

COURSES TO BE COMPLETED AT MOORE COLLEGE OF ART AND DESIGN:

First Semester		Second Semester	
Drawing: Concepts, Materials, etc.	1.5	Drawing as Continued Practice	3.0
Idea Lab	3	Digital Tools	3.0
Fine Arts Jr Studio	3	Fine Arts Junior Studio	3.0
Modern Art History Course	3	Media Elective	3.0
Non Western AH	3	Art History 3XX	3.0
Cultural Collisions	3	Professional Development	1.5
Total	16.5	Total	16.5
Third Semester		Fourth Semester	
Senior Studio	3.0	Senior Thesis	6.0
Critical Discourse	3.0	Internship	3.0
Media Elective	3.0	Open Elective	3.0
Internship	1.5	Liberal Arts Elective	3.0
Humanities Elective	3.0		
History Elective	3.0		
Total	16.5	Total	15
		MINIMUM CREDITS NEEDED TO GRADUATE:	127.5

Developed on/by:	Revised On:
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